



Potters Guild of British Columbia

1359 Cartwright St., Granville Island
Vancouver, B.C. V6H 3R7
(604) 683-9623

NEWSLETTER

MAY 1992

ISSN 6319 812X



Lari Robson



Lynne Johnson

SALTWARE REVISITED (Gallery Feature in April 1992)



Gordon Hutchens



Sam Kwan



Cathi Jefferson

FOR YOUR CALENDAR

- Tuesday, June 2nd: **"Painting with Fire"** film premiere. See page 2
- North Shore meeting June 7th. See page 3
- Jeff Oestreich workshop July 10th and 11th. See pages 5 and 7

The Potters Guild of B.C. NEWSLETTER

is published 10 times a year as a service to the Membership. Submissions are welcome, and should be in the Guild office by the last Friday of the month. Material may be edited for publication.

Managing Editor: Jan Kidnie.

Mailing: Allen MacAllister, Mer Montador, Gillian McMillan.

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The Potters Guild of B.C. membership is \$26.75-individuals, \$42.80-groups, January to December (including GST). See application form elsewhere in this issue.

Potters Guild 1992 Board of Directors: Rosemary Amon, Sarah Coote, Linda Doherty, Tam Irving, Kersti Krug, Carol Mayer, June MacDonald, Nathan Rafla, Friederike Rahn, Elsa Schamis, Ron Vallis, Anita Wong.

Staff: Jan Kidnie, Guild Office Administrator, Coralie Triance, Manager, and Lea Price, Assistant, Gallery of B.C.Ceramics.

NOTE FROM THE EDITOR

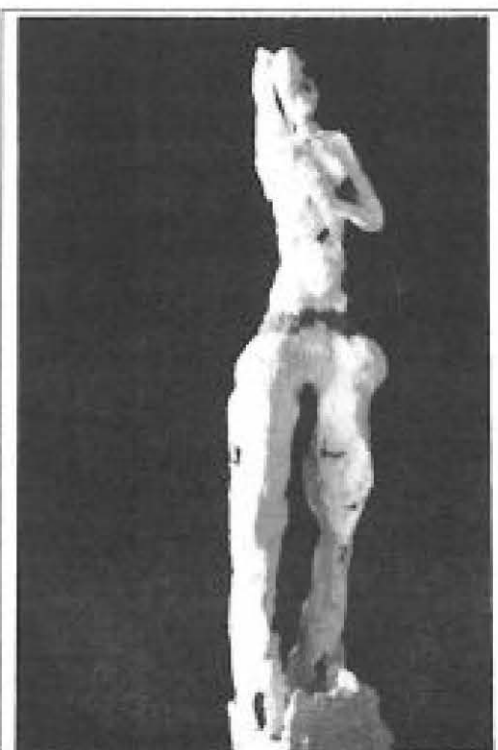
The June issue of the newsletter will be late in publication and mailing. Instead of the regular first Friday mailing date, it will be the 19th of June. (This editor is on vacation from May 5th to June 14th!) So if there is any summer program information you would like advertised, be sure to get it in to the Guild office before June 14.

STUDENT SCHOLARSHIP AWARDS

The Awards Committee of the Potters' Guild of B.C. is pleased to announce the results of the 1992 Student Scholarship programme. **Danuse Manhal**, a second year student at Kwantlen College is the recipient of the David Lambert Memorial Award, and **Tanya Bub**, a second year student at the Emily Carr College of Art and Design is the Olea Davis Memorial Award recipient. Congratulations to both of them.



Danuse Manhal
David Lambert Memorial Award



Tanya Bub
Olea Davis Memorial Award

STUDIO 5 PROGRAMME

As another year rolls around, and with the change in residency period from January to May, the Guild is pleased to announce that **Ailsa Brown** has been granted the use of the Studio 5 space at a subsidized rate for the May '92 to April '93 period. We wish Sarah Coote continued success in her ceramic endeavours, and welcome Ailsa. She is a recent graduate of the ECCAD ceramic programme.

A special evening!

In conjunction with the producer, Catherine Hahn
and the

Canadian Filmmakers' Distribution West,

you are invited to the premiere of

"Painting with Fire"

on Tuesday, June 2nd, at 7:30 pm.

at Pacific Cinematheque, 1131 Howe Street, Vancouver.

Admission is free, and there will be a reception following. For Cris Guilfrida, this must be an exciting "opening", after a long period of "creating", the subject of the film being Cris' anagama kiln at her home in Chase, B.C. The film will be available as a video eventually. For further inquiries, call Catherine Hahn at 734-2935.

GALLERY REPORT

Friederike Rahn's "Twists and Turns" runs to May 8th.

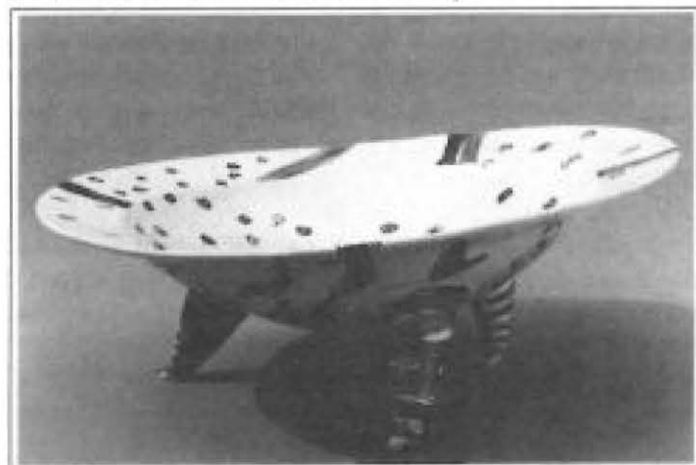


twists + turns
new work

Friederike Rahn

Takako Suzuki's New Work runs from May 12th to May 31st, with an opening on May 16th from 1 to 4 pm.

Takako says, "My new work represents a continuation of my interest in slip-trailed and painted patterns inspired in part by historical antecedents. I also continue to be drawn to the use of multiple feet on bowl forms. The gestural possibilities of feet are explored to express either a sense of sturdiness and stability or one of imminent movement where feet becoming legs might step into dance."



Takako Suzuki



New Work
Takako Suzuki

May 12 - May 31
Opening: May 16, 1-4 PM

BC Gallery of Ceramics
1359 Cartwright Street
Granville Island,
Vancouver, 609-5645



Friederike Rahn

We welcome the following new members to the Gallery roster: Laura Stool from Saltspring Island and Lynne Johnson from Courtenay.

A day tour by the Northwest Designer Craftsmen organization out of Washington State will visit Granville Island on Sunday, June 28th. Many of them will be eating their picnic lunch at Sutcliffe Park on the island about 12 noon, and they invite B.C. craftspeople to join them there. Their tour is being led by Lloyd Herman, and includes the UBC Museum of Anthropology and the Canadian Craft Museum in addition to CABC and Crafbhouse, and the Gallery of B.C. Ceramics.

NORTH SHORE NEWS

A meeting is planned to discuss forming a "North Shore Potters Club". North Shore residency is not essential.

First meeting will be held June 7th at 7:30 pm, Capilano College, Bldg. A Rm 002, (off south parking lot)

FOR LAST MINUTE INFORMATION ON THE May 9th MALASPINA CERAMIC SEMINAR, call Malaspina College in Nanaimo at 681-7492 from Vancouver. From Victoria: 381-0431, and Duncan: 748-4242. If you're in doubt whether to go, don't hesitate; it's always a very good session.

SALES AND EXHIBITIONS

The Kamloops Art Gallery sponsors an exhibition by the **Thompson Valley Potters' Guild**. Entitled "New Works", the show runs at the Art Gallery at 207 Seymour Street in Kamloops from April 16 to May 17, 1992.

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"FIRED UP", the eighth annual showcase of thirteen of B.C.'s finest ceramic artists, will be held May 30 and 31st from 10 am to 5 pm at the Metchosin Community Hall west of Victoria. This year's guest artists are **Kim Brown and Kathryn Youngs**. The regular participants are **Alan and Meg Burgess, Louise Card, Walter Dexter, Judi Dyelle, Sue Hara, Robin Hopper, Gordon Hutchens, Susan LePoidevin, Dianne Searle, and Pat Webber**. Call (604) 474-2676 for details.

If you want a good excuse for a Saturday get-away, join the **Richmond Art Gallery Association** for a day trip on May 30th to meet the **Fired Up** participants and to see their work. Cost, including bus and ferry ride, is \$35 for R.A.G. Assoc. members, \$40 for non-members. Pick-up is 7:00 am at the Richmond Art Gallery or at 7:20 am at the Delta Towne and Country Inn. Return to Richmond at 7:30 pm. Register in person or by phone at 276-4012.

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Oregon Potters Association Tenth Anniversary Annual Show and Sale, "1992 Ceramic Showcase", May 15 to 17, 1992, at the Portland Memorial Coliseum.

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Fifth Annual Denman Island Studio Pottery Tour, May 16th and 17th, from 10 am to 5 pm, featuring Gordon Hutchens, Bentley LeBaron, Tom Dennis, Janet Moe, Richard Lonsdale, Bev Hollingsworth and Scott and Garnet Beardsley. Maps available at ferry.

SUMMER PROGRAMS

The **EMILY CARR COLLEGE OF ART AND DESIGN** offers two second year courses in ceramics. Prerequisites may be Foundation Parts 1 & 2, or by permission. Phone the Part-Time Studies office at (604) 844-3810 or 687-2345 to receive a copy of the detailed registration brochure. Applications are received after April 13th, and registration is limited, so contact the College ASAP.

CERAMICS POTTERY:
July 7 - July 24, 1992

This course focuses on the creation of functional pottery - pots which require food or drink to complete their statement. The question "Why make pottery for use in this century?" is addressed. Beyond the goal of making work that is inviting to use, the importance of personal expression in clay is stressed. The potter's wheel is the primary means of forming, with additional exploration of altered shapes. Stoneware clays, fired in a reduction atmosphere are used. Lectures, discussion, demonstrations and critiques occur throughout the course. Previous experience in throwing pots is required. The instructor, **Jeff Oestreich**, is a Minnesota-based artist who apprenticed under Bernard Leach in England. Among the many institutions in which he has instructed are Alfred University, New York; Anderson Ranch School of Crafts, Colorado; Arrowmont School of Arts and Crafts, Tennessee, and Rhode Island School of Design.

CERAMIC SCULPTURE:
July 28 - August 14, 1992

This course offers the opportunity to work on an independent ceramic project with the instructor providing individual practical assistance in all aspects of the project from concept to construction to final presentation. It includes procedures and techniques to create large scale ceramic installations for indoor or outdoor public sites. Group discussion, demonstrations, assignments and critiques enrich the practical studio work performed by each student. **Sadashi**

Inuzuka, a Toronto-based artist is a graduate of Emily Carr College of Art and Design, and received his Master of Fine Art from Cranbrook Academy of Art in Michigan. His large scale ceramic installations have been exhibited in Canada, the United States, Czechoslovakia and Holland.

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Fax (604) 370-2324

TWO WEEK COURSES:
JUNE 28 to JULY 11, 1992:

Glaze and Colour Development with Robin Hopper, for ceramic artists focusses on the specific interest and firing temperature of attending artists. Text: "The Ceramic Spectrum" by Robin Hopper, and an additional \$50 firing fee (15 students).

Clay Hand-building and Low Temperature Firing with Denys James explores three-dimensional expression using the medium of clay in the personal creation of sculptural form (12 students).

WEEKEND COURSE: Saturday, July 4 and Sunday, July 5, 1992

Raku - Kiln Building and Firing Techniques with Randy Brodnax innovative approaches to simple kiln building for raku and Low Temperature Firing (30 students)

COST: 2 week tuition: \$495; weekend tuition: \$95. Accommodation, including meals from \$479 for two weeks (Add 7 % GST to all prices).

JEFF OESTREICH WORKSHOP

This well-known American potter, who is giving a summer session course at ECCAD in July, will give an evening slide and discussion session on Friday, July 10th, at the Gallery of B.C. Ceramics on Granville Island, and a one-day demonstration at the Ceramic Department at Kwantlen College on the following Saturday, July 11th, from 10:00 am to 4:00 pm. It is hoped that Jeff will bring some of his work for display at the Gallery on the July 10th evening.

The following are excerpts from articles written by Jeff for Ceramics Monthly magazine, October 1983, "Some Thoughts on Studio Pottery", and May 1988, "Change".

"The potter's art lies in choices of materials (clays, glazes, firing methods) and how they are manipulated. The interconnection of form and function is indeed intriguing; decisions made with the wet clay on the wheel often defy logic and analysis, but are made by intuition.

Pots are made in series, not for the sake of efficiency, but in the investigation of an idea. The search frequently takes tangents; one form suggests another, resulting in a family of pots related in some manner. Observing how ideas emerge, are nurtured and grow from year to year, is often more exciting than the finished object. By limiting myself to two clays and six glazes I have in essence gained more freedom; thus comes a focus. Change is valued — not for the sake of change — but for growth."

After undergraduate studies in Minnesota, Jeff apprenticed in the late sixties at Bernard Leach's pottery in St. Ives, England. Upon returning home to Minnesota, he set to work to establish his studio at Taylors Falls, where he has continued to develop his commitment to clay, exploring a wide variety of firing methods. As he says, "variety and challenge are the elements that keep alive interest in clay. With each discovery, come more questions. With patience, answers follow."

The evening and full day sessions are meant as one complete "unit", and we

encourage you to attend both, but because it is inevitable that some of you will not be able to do so, registration fees will be charged for each session individually. Please see page 7 for registration form. Receipts will not be sent out for your registration until the latter half of June (with your newsletter).

In anticipation of a large attendance and a limited space, send in your registration early.

The following are several of Jeff's glaze recipes from the October '83 Ceramics Monthly article, in case you have the urge to do some testing before the July session with him.

Green Glaze (Cone 7-10, reduction)	
Whiting	25.9%
Custer Feldspar	25.9
Ball Clay	20.7
Kaolin	6.8
Flint	20.7
	100.0%
Add: Red Iron Oxide	0.5%
Yellow Ocher	2.0%

Apply thinly; works well over crackle slip.

UNCLASSIFIED

Position Wanted: Six years experience in stoneware, earthenware and porcelain. Skills include throwing, handbuilding, clay and glaze calculation, kiln construction and repair, electric kiln rebuilding and general equipment maintenance. Eager to work and learn. Please contact Jay Turner at (604) 739-0309.

For Sale: 100 gallon slip mixer, complete. Overglazes with chipchart. Kiln shelves, posts, stilts, cones. Decals. Also miscellaneous supplies. Phone (604) 275-7280.

Tennmoku Glaze (Cone 9-10, reduction)	
Barium Carbonate	2.5%
Whiting	13.3
Custer Feldspar	55.1
Kaolin	6.1
Flint	23.0
	100.0%
Add: Red Iron Oxide	7.1%
Zinc Oxide	2.5%
Bentonite	2.0%

Apply thickly.



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PENNY BIRNBAUM WORKSHOP March 27, 1992

I picked Penny Birnbaum up from the Kootenay Loop where she had come by bus, accompanied by a life-size zebra's head and the oversize head of a warthog. I realized then that this was a woman who didn't let minor things stand in her way.

Penny was at first a chemist, but became enticed by clay and attended Emily Carr College. She started to make masks of extinct species as a political statement, and proceeded to masks and sculptures of endangered and other wild animals. They are statements that eloquently speak of the stupidity of mankind's destructive behaviour; for example, the buffalo heads ranged in a square with

the Stars and Stripes imposed over the whole in acrylic paint. When you look closely at these masks, her love for animals is very apparent. Her empathy allows her to capture the wildness without imposing the alienation that humans often feel for wild creatures. She has not seen them in the wild, which I assumed, but has studied them on film and photograph and has researched their "personalities" (her word). In this way, she has captured their essence. She also showed us slides of more stylized animals — the group of Japanese wolves were my favourite: essence of wolf in their heads and especially the eyes, their bodies jointed tubes of bamboo, and the whole not fixed, but on wires to

allow them flexibility so their eyes could catch the light as they moved.

She followed her slide show and talk with a demonstration of how she makes the wrinkles on a warthog or catches the mood of a tiger with the placing of its ears. Few of us would attempt the type of work she does so successfully, but we had a very interesting glimpse of a bright and lively mind. She feels very strongly about her subject and it shows.

Thank you Penny for a fascinating workshop. Thanks also to the people at the Burnaby Arts Centre who helped make the evening successful.

Rosemary Amon

CALLS FOR ENTRY

Circle Craft 19th Annual Christmas Market Juried Craft Show, at Vancouver Trade and Convention Centre, November 11-15, 1992. contact Paul Yard, Producer, at (604) 737-9050.

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MINO '92 — the 3rd International Ceramics Competition in two categories: ceramics design and ceramic arts. For further information, contact office at 683-9623. May 31 entry deadline.

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The **Vancouver Craft Market** is now accepting applications for the 1992 show dates as follows: November 6, 7, & 8; November 27, 28, & 29; December 11, 12, & 13, and December 19 and 20. Contact Simone Avram at 8540 Demorest Dr., Richmond, B.C. V7A 4M1, or phone (604) 275-2724.

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FESTIVE TREASURES: The Museum Shop will present its second annual Christmas Exhibition of Festive Treasures at the **Canadian Craft Museum** in November, from the 19th to the 27th. It is "an eight-day extravaganza highlight-

ing distinctive craft, specially selected for holiday and gift giving". Participation fee is \$40.00 for CCM members, \$50.00 for non-members. For further information and application procedures, please contact Trudy Van Dop, Museum Shop Manager, the Canadian Craft Museum, 639 Hornby St., Vancouver, B.C. V6C 2G3, Phone (604) 687-8266; Fax (604) 684-7174.

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Harrison Festival of the Arts, July 4 & 5, and July 11 & 12, at the juried art market, under the tents in the centre of the town of Harrison Hot Springs on the front street. Contact the Festival Manager at Box 399, 160 Esplanade Ave., Harrison Hot Springs, B.C., V0M 1K0, or phone (604) 796-3664, or Vancouver: 681-2771

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The **Vancouver Hobby, Sport and Craft Show** will be held on Friday, November 27th, through Sunday, November 29th, 1992, at the PNE Fairgrounds in Vancouver. For further information, contact Donna Tapp, 6331-256 Street, R.R. #1, Aldergrove, B.C., V0X 1A0. Phone (604) 852-8073 or 856-6171.

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The **Vancouver Community Arts Council** will hold its Seventh Annual **Juried Christmas Craft Sale** at the CAC Gallery from November 24th to December 23, 1992. Artisans creating original, quality crafts, from functional to outrageous, are invited to enter this juried sale. The sale is conducted on a consignment basis; artisans are not required to be in attendance during the sale. CAC volunteers and staff display items, conduct sales and provide security. The "early bird" jury deadline is August 1st. For additional information, mail a stamped, self-addressed envelope to: Christmas Craft Application Form, Community Arts Council of Vancouver, 837 Davie Street, Vancouver, B.C. V6Z 1B7, or contact the Gallery Coordinator, Michael Virnig, at (604) 683-4358.

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Registration Form

JEFF OESTREICH PRESENTATION

I will participate in the following sessions:

- ☐ Friday July 10th, 7:30 pm • Gallery of B.C. Ceramics • Slides & Discussion • \$10.00 incl. GST
- ☐ Saturday July 11th, 10 am – 4 pm • Kwantlen College, Surrey • Workshop Demonstration • \$32.00 incl. GST
- ☐ Non-Guild Member registration is \$12.00 + \$40.00 or \$52.00 incl. GST for two sessions
- ☐ Full time Student registration is \$6.00 + \$20.00 or \$26.00 incl. GST for two sessions

Pot luck lunch at Kwantlen College on Saturday. Map to College will be in June issue.

Enclosed is a cheque or money order to Potter's Guild of B.C. for _____

Name _____

Address _____

Phone _____

Mail to:

The Potters' Guild of B.C.
1359 Cartwright St.
Vancouver, B.C. V6H 3R7

() 1992 Membership Application

() Membership Renewal

() Change of Address

Mail to: The Potters Guild of B.C.

1359 Cartwright St.

Vancouver, B.C. V6H 3R7

Name: _____

Address: _____

City & Province: _____

Postal Code: _____ Tel: _____

I enclose my cheque/money order in the amount of \$ _____

1992 Fees: Individual: \$26.75/year, Group: \$42.80/year, January-December incl. GST.

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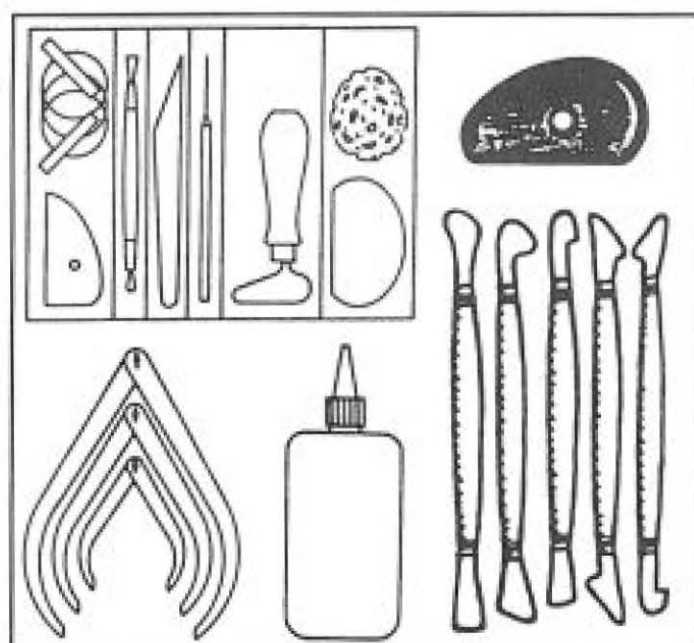
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Modelling tools	\$1.65	\$1.19
Fettling knives	\$4.57	\$3.49
Clay cutters	\$2.48	\$1.89

Look for more specials and price reductions in the coming months as Greenbarn works to pass on any savings possible to you. Pacifica wheels will be on special in June. We're working on our next catalog right now, and it will have some major changes.

Come and visit our people-oriented staff: Dave, Karen, Stan and Jeff.